



UN-CONVENTIONAL EVOLUTION

TENORE & SOPRANO

Mechanics, optics and LED technology unexpectedly merged together into a new species of Fresnel and ellipsoidal projectors.



Discover more

Shaped by evolution

Outstanding anatomy

Optimized optics

Silent like a night stalker

The signature color and white management system by DTS and our forty-years expertise gave life to a non-predictable fixture. Tenore and Soprano series are the un-conventional evolution to the conventional series of static LED lights. No compromise.

TENORE & SOPRANO

A complete range



Sharing the same options when it comes to their LED source, these two families present themselves as Tenore, a **spot/flood fixture with either Fresnel or PC lens** (optional), and Soprano, a **precise profiler with interchangeable optics**.

Pure white sources offer 3000 K for warm white, 4000 K for neutral white, and 5700 K for daylight, with a CRI and TLCI always over 90.

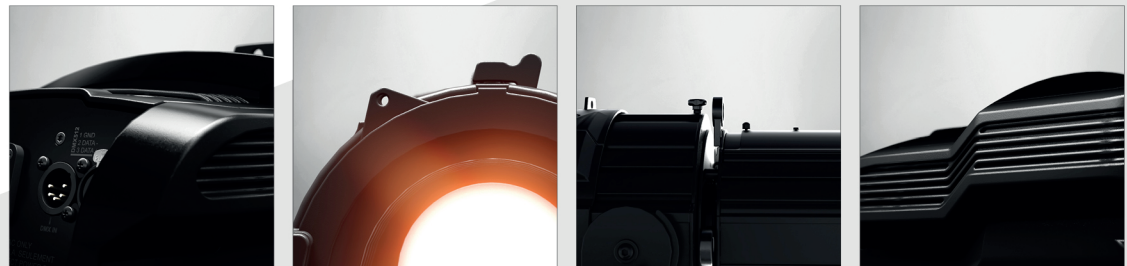
Follows the **HDW series**, their tunable white versions. With a 1800K to 10000K CCT curve coupled with the green-magenta adjustable point, the HDW versions can generate superior white light quality and meet any camera or production requirement.

When instead perfect and bright colors are needed, without compromise on pure white quality projection, the **HQS series** of both Tenore and Soprano are the real deal with their outstanding color and white management.

Shaped by evolution

The brightness and quality of both Tenore and Soprano are housed within a **modern and original design**, different from anything you've ever seen on the market. Their minimalist, versatile and ergonomic bodies have been **designed and patented in Italy**.

Thanks to the upper connector panels, a clean installation can be done when hanging from a truss. On the other hand, a comfortable and easy-to-use jog wheel has been designed for manual control.



Outstanding anatomy

The brand-new, captivating design meets a state-of-the-art fixture, giving life to a line of products which is **powerfully bright while being low on weight**. Handy, light and with small dimensions, these projectors represent the new frontier in the field of unconventional lighting.



Interchangeable optics



Framing system out of focus

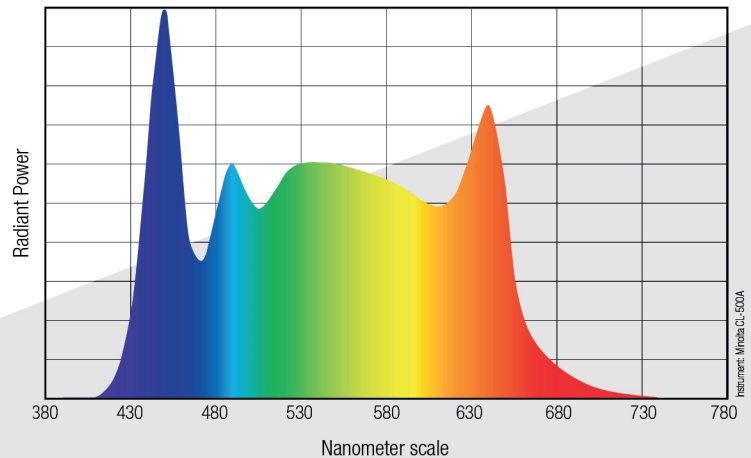


Framing system at full focus

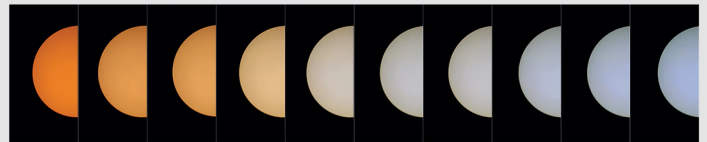
Optimized optics

DTS's R&D department has developed a **dedicated optical solution in order to give maximum freedom of use** across every light source of Tenore and Soprano series. Thanks to an almost inexistent aberration while framed or out of focus, **top notch projection and high brightness are guaranteed for all fixtures inside both families**. This means neat and uniform light output with premium color rendering index, also when simulating the dimming capabilities and features of tungsten fittings.

TENORE 5 HQS AND SOPRANO 5 HQS - Spectral Distribution



- White-only LED sources offer maximum light output with **consistent CRI and TLCI values**.
- The HDW ones, on the other hand, offer a **true to life CCT curve ranging from 1800 K to 10000 K**, always with the possibility to adjust your light with a plus/minus green feature.
- The HQS series offer complete control over your light. Being able to deliver a High-Quality Spectrum through their 6-color LED, they will **generate a broader color gamut**, with pastel shades and rich warm nuances, as well as superior white light with uniform beam across all optics, both Fresnel/PC or ellipsoidal.



Linear CCT from 1800 K to 10000 K

Silent as a night stalker

With four different fan modes, it is possible to have a broad control over Tenore and Soprano noise levels. **High quality fans reduce the air friction at a minimum**, for a really silent operation. When choosing the Ultra-Silent mode, brightness is only slightly reduced thanks to a high efficiency lumen/watts ratio of all sources.

TENORE



Tenore 3 and 5 boast a Fresnel lens offering a wide zoom range of 12° to 68°, give or take depending on their LED source. These fixtures can be available with PC lens instead, with a tighter beam starting from 7°.

Optional 4- or 8-leaves barndoors are available on request.

SOPRANO



Soprano 3 and 5, alternatively, sport a universal zoom barrel that can be applied to any LED source they might have. Their zoom range comes in two options, 15°-30° and 25°-50°, with iris and gobos that can be applied, whereas a single smoothness filter is available for the HQS and HDW series for maximum quality of projection on all focus settings.

As for their framing system, the four blades equipped on Soprano's optics are fixed within the body of the barrel itself so that the user can never lose them. Framing distortion is at a minimum, with a projection quality that rivals any modern spot/profile moving head.



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